

Ще не вмерла України і слава, і воля

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Maestoso

Signal in Bb

Part 1 in C

Part 2 in C

Viola (part 3)

Part 4 in C

Snare Drum

Cymbals

Bass Drum

Sheet music for the Ukrainian National Anthem. The score consists of eight staves. The first four staves represent vocal parts: Signal in Bb (treble clef), Part 1 in C (alto clef), Part 2 in C (alto clef), and Viola (part 3) (bass clef). The fifth staff represents Part 4 in C (bass clef). The sixth staff represents the Snare Drum, with a dynamic marking of *mf*. The seventh staff represents the Cymbals, with a dynamic marking of *mf*. The eighth staff represents the Bass Drum, with a dynamic marking of *mf*. The music is in common time, with a key signature of one sharp (F#). The tempo is marked as **Maestoso**.

9

9

p *mf* *p* *cresc.*

p *mf* *p* *cresc.*

p *mf* *p* *cresc.*

p *mf* *p* *cresc.*

9

p *f*

17

17

ff *f* *ff*

ff *mf* *cresc.* *ff*

ff *mf* *cresc.* *ff*

ff *mf* *cresc.* *ff*

ff *mf* *cresc.* *ff*

17

f *p* *f*

f *mf* *cresc.* *ff*

Ukrainas Nasjonalsang

Sats i 4 stemmer

Tillegg: Signalstemme + slagverk

Blåsere

Part 1 in C (8va): Fløyte 1, pikkolofløyte

Part 1 in C: Obo 1, Fløyte 3

Part 1 in Bb: Klarinett 1, Kornett 1, Trompet 3

Part 2 in C (8va): Fløyte 2

Part 2 in C: Obo 2

Part 2 in Bb: Klarinett 2, Kornett 2, Trompet 4

Part 2 in F: Horn 1

Part 2.1 in Eb Altsaksofon, Althorn

Part 3.1 in Bb: Tenorsaksofon, Eufonium, Baryton

Part 3 in C: Fagott 1, Trombone 1

Part 3 in Bb: Klarinett 3

Part 3 in F: Horn 1

Part 4 in C: Fagott 2, Trombone 2, Basstrombone,

Part 4 in Bb: Bassklarinett, Eufonium, Baryton, Tuba in Bb,

Part 4 in Eb: Tuba in Eb, Barytonsaksofon.

Signal i Bb: Trompet 1 og 2

Strykere:

1.fiolin: Part 1 in C (ønskes divisi: bruk også «Part 1 in C (8va)»)

2.fiolin: Part 2 in C (ønskes divisi, bruk også «Part 2 in C (8va)»)

Bratsj: Viola (part 3)

Cello/bass: Part 4 in C

Slagverk

Skarptromme

Cymbaler

Stortromme

Part 1 in C (8va)

Ukrainian national anthem

trad

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Maestoso

9

mf *mp* < *mf* *mp*

10

p < *mf* *p* *cresc.*

17

ff *mf* *cresc.* *ff*

22

1. 2.

Part 2 in C (8va)

Ukrainian national anthem

trad

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Maestoso

9

mf mp < mf mp

17

p < mf p cresc.

ff mf cresc. ff

22

1. 2.

Sheet music for Part 2 in C (8va) of the Ukrainian National Anthem. The music is written in common time, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes. Dynamics include Maestoso, mf, mp, p, cresc., ff, and ff. Measure numbers 9, 17, and 22 are indicated. The vocal line begins with a melodic line that includes a descending eighth-note pattern followed by a sixteenth-note pattern. This is followed by a dynamic change to piano (p), a crescendo (cresc.), and a forte (ff). The vocal line continues with another melodic line, followed by a dynamic change to mezzo-forte (mf), a crescendo (cresc.), and a forte (ff). The vocal line concludes with a melodic line, followed by a dynamic change to piano (p), a crescendo (cresc.), and a forte (ff). The vocal line ends with a melodic line, followed by a dynamic change to mezzo-forte (mf), a crescendo (cresc.), and a forte (ff). The vocal line concludes with a melodic line, followed by a dynamic change to piano (p), a crescendo (cresc.), and a forte (ff).

Part 1 in Bb

Ukrainian national anthem

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Maestoso

A musical score for piano, featuring four staves of music. The first staff (measures 1-8) starts with *mf*, followed by *mp*, *mf*, and *mp*. The second staff (measures 9-16) starts with *p*, followed by *mf*, *p*, and *cresc.*. The third staff (measures 17-24) starts with *ff*, followed by *mf*, *cresc.*, and *ff*. The fourth staff (measures 25-32) ends with a repeat sign and two endings: ending 1 continues the melody, while ending 2 concludes with a final cadence.

Part 2 in Bb

Ukrainian national anthem

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Maestoso

9

A musical score for a single melodic line. The key signature is B major (two sharps). The time signature is common time (C). Measure 9 starts with a dynamic of *mf*. Measures 10 and 11 show a transition with dynamics *mp*, followed by a return to *mf*. Measures 12 and 13 continue in this style. Measure 14 ends with a dynamic of *mp*.

9

A continuation of the musical score. Measure 9 continues with a dynamic of *p*. A crescendo is indicated between measure 10 and 11, leading back to *mf*. Measure 12 starts with *p* and ends with a dynamic of *cresc.*. Measure 13 ends with a dynamic of *p*.

17

A musical score for a single melodic line. Measure 17 starts with *ff*. Measures 18 and 19 show a transition with dynamics *mf* and *cresc.*. Measure 20 ends with *ff*.

22

A musical score for a single melodic line. Measures 22 and 23 show a transition with dynamics *p* and *p*. Measures 24 and 25 show a transition with dynamics *1.* and *2.*

Part 3 in Bb

Ukrainian national anthem

trad

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Maestoso

Sheet music for the Ukrainian National Anthem, Part 3 in Bb. The music is written in common time (C) and consists of five staves of music. The key signature is one sharp (F#). The dynamics and performance instructions include:

- Staff 1: Dynamics *mf*, *mp*, *mf*, *mp*.
- Staff 2: Dynamics *p*, *mf*, *p*, *cresc.*
- Staff 3: Dynamics *ff*, *mf*, *cresc.*, *ff*.
- Staff 4: Dynamics *ff*.
- Staff 5: Dynamics *p*.

The music concludes with a repeat sign and endings:

- Ending 1: Staff 5 continues with a single note.
- Ending 2: Staff 5 continues with a single note.

Part 4 (in Bb)

Ukrainian national anthem

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Maestoso

,

9

17

22

1.

2.

The musical score is written in G major (indicated by a sharp symbol) and common time. It features a single melodic line on a treble clef staff. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 begin with *mp*, followed by a dynamic marking consisting of three diagonal lines pointing left, which is repeated before measures 7 and 8. Measures 4 and 5 start with *mf*, followed by a dynamic marking consisting of three diagonal lines pointing right, which is repeated before measures 11 and 12. Measures 6 and 7 begin with *p*. Measure 8 is followed by a dynamic marking consisting of three diagonal lines pointing left, which is repeated before measure 10. Measure 9 is followed by a dynamic marking consisting of three diagonal lines pointing right, which is repeated before measure 13. Measures 10 and 11 begin with *mf*. Measures 12 and 13 begin with *p*, followed by a dynamic marking consisting of three diagonal lines pointing right. Measures 14 and 15 start with *cresc.*. Measure 16 begins with *ff*, followed by *mf*, then *cresc.*, and finally *ff*. Measures 17 and 18 begin with *ff*, followed by *mf*, then *cresc.*, and finally *ff*. Measures 19 and 20 begin with *ff*, followed by *mf*, then *cresc.*, and finally *ff*. Measures 21 and 22 begin with *ff*, followed by *mf*, then *cresc.*, and finally *ff*. The score concludes with a repeat sign and endings 1 and 2.

Part 2.1 in Eb

Ukrainian national anthem

trad

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Maestoso

Sheet music for the Ukrainian National Anthem, Part 2.1 in Eb. The music is written in common time (C) and consists of four staves of music. The key signature is one sharp (F#). The dynamics and tempo markings are as follows:

- Staff 1: Dynamics include *mf*, *mp*, *mf*, and *mp*. The tempo is **Maestoso**.
- Staff 2: Dynamics include *p*, *mf*, *p*, and *cresc.*
- Staff 3: Dynamics include *ff*, *mf*, *cresc.*, and *ff*.
- Staff 4: Dynamics include *ff*, *mf*, *cresc.*, and *ff*.

The music concludes with a repeat sign and endings:

- Ending 1 (indicated by a bracket above the staff): *ff*, *mf*, *cresc.*, *ff*.
- Ending 2 (indicated by a bracket below the staff): *ff*, *mf*, *cresc.*, *ff*.

Part 3.1 in Bb

Ukrainian national anthem

trad

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Maestoso

Musical score for measures 1-8. The key signature is B major (two sharps). The tempo is Maestoso. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 show eighth-note patterns with dynamics *mp*. Measures 4 and 5 continue the pattern with dynamics *mf*. Measures 6 and 7 follow the same pattern with dynamics *mp*. Measure 8 ends with a fermata over the last note.

Musical score for measures 9-16. The key signature is B major. Measure 9 begins with a dynamic *p*. Measures 10 and 11 show eighth-note patterns with dynamics *mf*. Measures 12 and 13 continue the pattern with dynamics *p*. Measure 14 begins with a dynamic *cresc.*. Measure 15 ends with a fermata over the last note.

Musical score for measures 17-21. The key signature is B major. Measure 17 begins with a dynamic *ff*. Measures 18 and 19 show eighth-note patterns with dynamics *mf*. Measures 20 and 21 continue the pattern with dynamics *cresc.*. Measure 21 ends with a dynamic *ff*.

Musical score for measures 22-25. The key signature is B major. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 begin a repeat section indicated by a brace. Measure 24 is labeled "1." and measure 25 is labeled "2.". The section ends with a double bar line.

Part 4 (in Eb)

Ukrainian national anthem

trad

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Maestoso

9

mf mp < mf mp

17

p mf p cresc.

ff mf cresc. ff

22

1. 2.

A musical score for the Ukrainian National Anthem, Part 4 (in Eb). The score is written for a single voice or instrument. It consists of five staves of music. The first staff begins with a dynamic 'mf' and a melodic line with eighth and sixteenth notes. The second staff begins with 'p' and continues with 'mf' and 'p'. The third staff begins with 'ff' and continues with 'mf' and 'cresc.'. The fourth staff begins with 'cresc.' and ends with 'ff'. The fifth staff is a repeat section, indicated by '1.' and '2.' above the staff. The music is in common time and uses a treble clef with two sharps (E major). The vocal line is rhythmic, featuring eighth and sixteenth notes.

Part 2 in F

Ukrainian national anthem

trad

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Maestoso

9

mf mp < mf mp

17

p < mf p cresc.

ff mf cresc. ff

22

1. 2.

A musical score for the Ukrainian National Anthem, Part 2 in F major. The score consists of four staves of music. Staff 1 starts with a dynamic of *mf*, followed by *mp*, then a dynamic marking with a bracket under the notes, then *mf*, and finally *mp*. Staff 2 starts with *p*, followed by *mf*, then *p*, and then a dynamic marking with a bracket under the notes, followed by *cresc.*. Staff 3 starts with *ff*, followed by *mf*, then *cresc.*, and finally *ff*. Staff 4 starts with *ff*, followed by *mf*, then *cresc.*, and finally *ff*. The music is in common time, and the key signature changes between staves. The vocal line is supported by harmonic chords.

Part 3 in F

Ukrainian national anthem

trad

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Maestoso

9

17

22

mf *mp* *mf* *mp*

p *mf* *p* *cresc.*

ff *mf* *cresc.* *ff*

1. 2.

The musical score for the Ukrainian National Anthem, Part 3 in F major, is presented in four staves. The first staff begins with a dynamic of *mf*, followed by *mp*, then *mf*, and finally *mp*. The second staff begins with *p*, followed by *mf*, then *p*, and ends with *cresc.*. The third staff begins with *ff*, followed by *mf*, then *cresc.*, and ends with *ff*. The fourth staff begins with a dynamic of *ff*, followed by *mf*, then *cresc.*, and ends with *ff*. The score concludes with a repeat sign and endings 1 and 2. The music is in common time and consists of eighth and sixteenth notes.

Signal in Bb

Ukrainian national anthem

trad

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Maestoso

A musical score for the Ukrainian National Anthem. The score is written in Bb major, common time, and consists of three staves of music. The first staff starts with a forte dynamic (f) at measure 1. Measures 2 and 10 are marked with a piano dynamic (p). Measure 17 begins with a forte dynamic (ff) and ends with another ff. Measure 22 features a melodic line with eighth-note patterns. Measure 23 contains a fermata over a note. Measure 24 concludes with a final dynamic ff. Measure 25 is a repeat sign with a 1. and 2. endings. The 1. ending leads back to the beginning of the melody, while the 2. ending provides a concluding cadence.

Part 3 in C

Ukrainian national anthem

trad

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Maestoso

9

17

22

ff mf cresc. ff

1. 2.

Music score for Part 3 of the Ukrainian National Anthem. The score consists of four staves of music for bassoon or tuba. The key signature is C minor (one flat). The tempo is Maestoso. Dynamics include *mf*, *mp*, *p*, *cresc.*, *ff*, and *cresc.*. Measure numbers 9, 17, and 22 are indicated. The score includes first and second endings at the end.

Snare Drum

Ukrainian national anthem

trad

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Maestoso

1

5

7

16

22

1.

2.

Cymbals

trad

Ukrainian national anthem

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Maestoso

17

C *mf*

2

10

f

2

22

1.

2.

||

Diagram illustrating the musical score for Cymbals. The score is divided into measures by vertical bar lines. Measure 17 starts with a key signature of one sharp (F#) and a common time signature. It features a sustained note followed by a sixteenth-note pattern. Measure 18 begins with a dynamic *mf*, followed by a sustained note and a sixteenth-note pattern. Measure 19 is a repeat of measure 18. Measure 20 starts with a dynamic *f*, followed by a sustained note and a sixteenth-note pattern. Measure 21 is a repeat of measure 20. Measure 22 begins with a dynamic *f*, followed by a sustained note and a sixteenth-note pattern. Measures 23 and 24 follow, ending with a final dynamic **||**.

Bass Drum

Ukrainian national anthem

trad

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Maestoso

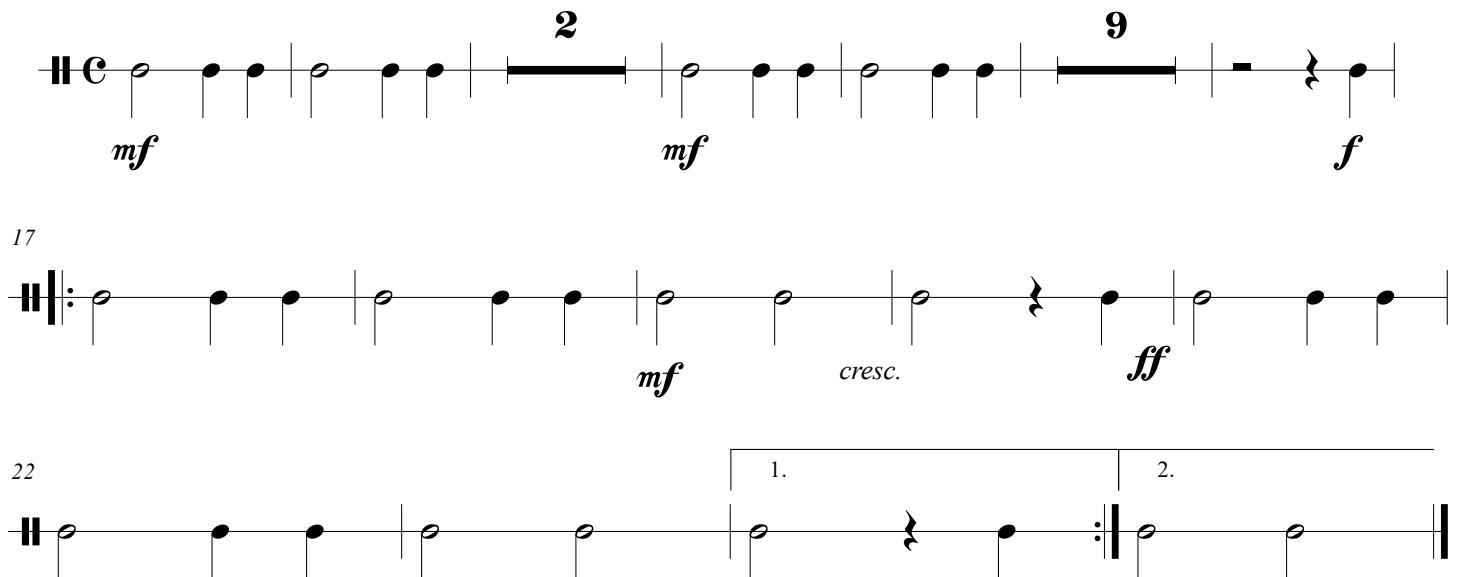
17

mf **2** **9** f

mf cresc. **ff**

22

1. 2.



The musical score for the Bass Drum part is presented in three staves. The first staff begins at measure 17, marked 'Maestoso'. It features a treble clef, a key signature of one sharp (F#), and common time. The notes are primarily eighth notes. Dynamics include 'mf' at the start, a dynamic marking '2' above a thick horizontal bar at measure 2, another 'mf' at measure 9, and 'f' at the end. A crescendo instruction 'cresc.' is placed between measures 8 and 9. The second staff continues from measure 17, starting with 'mf' and ending with a dynamic marking 'ff'. The third staff begins at measure 22, with a dynamic marking '1.' above a bracket, followed by a measure with a bass drum note and a fermata, then '2.' above another bracket.

Part 1 in C

Ukrainian national anthem

trad

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Maestoso

A musical score for two voices. The vocal parts are in common time, with a key signature of one flat. The vocal parts begin with eighth-note patterns, followed by sixteenth-note patterns, and then return to eighth-note patterns. The piano part consists of eighth-note chords. The vocal parts are labeled with dynamics: *mf*, *mp*, *mf*, and *mp*. The piano part is labeled with *f*.

A musical score for piano, page 10, system 9. The score shows a melodic line in the treble clef. The dynamics are as follows: dynamic 'p' at the beginning, dynamic 'mf' indicated by a crescendo line, dynamic 'p' again, and a dynamic 'cresc.' at the end. The music consists of eighth-note patterns and sixteenth-note figures.

Musical score for page 17, measures 17-20. The key signature is one flat. Measure 17 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measure 18 begins with a piano dynamic (mf). Measure 19 starts with a crescendo (cresc.) and ends with a forte dynamic (ff). Measure 20 concludes with a piano dynamic.

22

1.

2.

Part 2 in C

Ukrainian national anthem

trad

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Maestoso

1

mf mp mf mp

9

p mf p cresc.

17

ff mf cresc. ff

22

1. 2.

The musical score for the Ukrainian National Anthem, Part 2 in C major. The score is written for a single voice or instrument. It features a treble clef, a key signature of one flat (B-flat), and common time. The vocal line consists of eighth and sixteenth notes. Dynamics include *mf*, *mp*, *p*, *cresc.*, *ff*, and *ff*. The vocal part begins with a melodic line that includes a descending eighth-note pattern followed by a series of eighth and sixteenth notes. The vocal line continues with a series of eighth and sixteenth notes, followed by a dynamic change to *p* and a crescendo to *cresc.*. The vocal line concludes with a dynamic change to *ff*. The vocal line begins again at measure 17, starting with a dynamic of *ff*, followed by a crescendo to *cresc.*, and ending with another dynamic of *ff*. The vocal line concludes at measure 22, followed by a repeat sign and the number "2." The vocal line begins again at measure 1, followed by a dynamic of *ff*, and ends with a final dynamic of *ff*.

Viola (part 3)

Ukrainian national anthem

trad

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Maestoso

9

17

22

ff mf cresc. ff

1. 2.

Musical score for Viola (part 3) of the Ukrainian National Anthem. The score consists of four staves of music. Staff 1 starts with a dynamic of *mf*, followed by *mp*, then a dynamic marking with a triangle symbol, then *mf*, and finally *mp*. Staff 2 starts with *p*, followed by a dynamic marking with a triangle symbol, then *mf*, then *p*, and finally a dynamic marking with a triangle symbol and the word "cresc.". Staff 3 starts with *ff*, followed by *mf*, then "cresc.", and finally *ff*. Staff 4 starts with a dynamic marking with a triangle symbol, followed by *1.*, then *2.*, and ends with a double bar line. The music is in common time (indicated by a 'C') and uses a bass clef (indicated by a 'B'). Measure numbers 9, 17, and 22 are indicated at the beginning of their respective staves.

Part 4 in C

Ukrainian national anthem

trad

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Maestoso

9 ,

p **mf** **p** **cresc.**

17

ff **mf** **cresc.** **ff**

22

1. 2.

A musical score for the Ukrainian National Anthem, Part 4 in C. The score is written for bass clef, common time, and includes dynamic markings like *mf*, *mp*, *p*, *ff*, *cresc.*, and *decresc.*. The vocal line consists of eighth and sixteenth notes. The score is divided into measures by vertical bar lines and includes rehearsal marks "9", "17", and "22". The first section ends with a repeat sign and two endings, labeled "1." and "2.", each consisting of a single measure of music.