

Toyota Youth Orchestra Camp (TYOC)

1 . About TYOC and the Purpose

Toyota Youth Orchestra Camp (TYOC) is one of musical education program established by the initiative of The Federation of Japan Amateur Orchestras Corp. (JAO) and the financial support of Toyota Motor Corporation in 1985. This is one of the most successful projects of JAO.

The main purpose of this program is to provide a good chance for students to get these skills below:

①Musical skills and manners as an orchestra player.

TYOC supports students who is a member of community orchestras to improve their musical skills and get good experiences for playing in the full size orchestra with professional top orchestra players as coaches.

②Management skills for orchestra.

Students learn not only “how to play” but also “how to manage” through this program. Many students have their own roles to manage this program (librarian, time management, accommodation, meal...etc.).

TYOC curriculum is based on two years as one term. Students continue their practicing for same music through Year1 and Year2 in the same location in Japan. Final concert is only held in Year2.

For TYOC, so many students come from all over Japan every year. Through this program, many students have brought the experience back to their home town. That has made good effect for Japanese community orchestra’s activities for long time. Recently, the chance for TYOC is also opened to foreign students. We trust international communication provides more good experiences and effect for all students.

2 . Outline of the 36th TYOC

Schedule	March 26(Thu) to March 29(Sun), 2020 (3 nights 4 days) Reception starts at 12:00 noon of March 26(Thu) and Welcome ceremony from 13:00pm. Break up on March 29(Sun) at 18:00pm. ※We have Welcome Reception (with dinner) at <u><i>the Hotel East 21 Tokyo</i></u> on March 25(Wed) 18:00pm. If the participants wish to attend, please join us!
Venue	【Rehearsal】 Katsushika Symphony Hills Tel: +81-3-5670-2222 Add: 6-33-1 Tateishi Katsushika-ku, Tokyo, 124-0012 https://www.k-mil.gr.jp/ (Japanese Only) 【Concert】 Tokyo Opera City Concert Hall Tel: +81-3-5353-0788 Add: 3-20-2 Nishi-Shinjuku, Shinjuku-ku, Tokyo, 163-1403 http://www.tokyooperacity.co.jp/ 【Stay】 Hotel East 21 Tokyo Tel: +81-3-5683-5683 Add: 6-3-3, Toyo, Koto-ku, Tokyo, 135-0016 https://www.hotel-east21.co.jp/en/

Management	<p>Sponsor : The Federation of Japan Amateur Orchestras Corp. (JAO)</p> <p>Cooperation : Toyota Motor Corporation</p> <p>Support : The Board of education for Katsushika-ward Tokyo, NPO WFAO, Ichikawa Symphony Orchestra, Fujisawa Junior Orchestra</p> <p>Library support : Toyota music library</p> <p>Organizer : JAO Youth Orchestra Committee, The 36th TYOC Tokyo Committee</p>
Study Program	<p>Dmitri Shostakovich : The Symphony No. 5 in D minor, Op. 47</p> <p>Ludwig van Beethoven : The Symphony No. 5 in C minor, Op. 67</p>
Conductor	Otaka Tadaaki
Coaches	<p>1st Vn. Miura Akihiro (Tokyo Phil. Orch.) Kondo Kaoru (Tokyo Phil. Orch.)</p> <p>2ndVn. Morita Masahiro (NHK Sym. Orch.) Matsuda Hiroyuki (NHK Sym. Orch.)</p> <p>Vla. Inobe Daisuke (Sendai Phil. Orch. · Osaka Phil. Orch.)</p> <p>Vc. Sannohe Masahide (NHK Sym. Orch.) Yamanouchi Shunsuke (NHK Sym. Orch.)</p> <p>Cb. Kato Masayuki (Fmr. Tokyo Phil. Orch.)</p> <p>Fl. Sugawara Jun (NHK Sym. Orch.)</p> <p>Ob. Ishibashi Masakazu (Toho Gakuen Coll. of Drama and Music)</p> <p>Cl. Sawamura Yasue (Okinawa Prefectural Univ. of Arts)</p> <p>Fg. Tayoshi Yukuko (Japan Phil. Orch.)</p> <p>Tp. Hashimoto Hiroshi (Japan Phil. Orch.)</p> <p>Hr. Maruyama Tsutomu (Japan Phil. Orch.)</p> <p>Tb. Kurita Masakatsu (NHK Sym. Orch.)</p> <p>Tub. Otsuka Tetsuya (Tokyo Phil. Orch.)</p> <p>Per. Imamura Mitsuaki (Fmr. NHK Sym. Orch.)</p> <p>Harp Oki Rie</p>

3 . Concert

Date	<p>March 29th (Sun), 2020</p> <p>Open:14:00pm, Start:15:00pm</p>
Venue	<p>Tokyo Opera City Concert Hall Tel: +81-3-5353-0788</p> <p>Add: 3-20-2 Nishi-Shinjuku, Shinjuku-ku, Tokyo, 163-1403</p>
Conductor	Otaka Tadaaki

Program	Dmitri Shostakovich : The Symphony No. 5 in D minor, Op. 47 Ludwig van Beethoven : The Symphony No. 5 in C minor, Op. 67
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4 . Application

Qualifications	Candidates are basically required to fulfill the following conditions ① age 13 to 23 on March 2020 ② recommend by JAO or NPO-WFAO members ③ strings player (Vln, Vla. Vc.)
Participation fees	<For foreign students> Free (NPO WFAO takes the responsibility for) [Includes : rehearsal space, hotel, meals and transportation between rehearsal space and hotel.]
Capacity	2 students per country
Application	Please contact to NPO-WFAO from the e-mail address below. npo-wfao-japan-info@googlegroups.com Please let us know following student's details in the email. ① Full name ② Birthday ③ Orchestra name ④ Instrument (1stVn. / 2ndVn. / Vla. / Vc.) ⑤ Number of years of experience with the instrument ⑥ Name of the recommender ⑦ ID photo data
Deadline	February 15, 2020 ※The deadline of application will be strictly respected.